Whiskey Sold

DEATH AND TAXES

To the Editor Barkerville, B.C. February 4th, 1879

DEAR SIR, - Since the sad passing of our friend, old Captain Travaillot, two days ago, it might not be uninteresting to your readers to hear the story of his beginnings here in Cariboo, and of his end, and in that way keep alive the warmth with which he infused so many of us.

I begin, as I always do, at the end of the story, for I find that it is better to start with that which is most fresh in your mind and build upon it, like a foundation, until you come to the earliest memories.

Now it is a fact that may not be known to your readers that Cpt. Travaillot was a gambling man; it is true and plain as the nose on my face. He loved a good game of tarot, belot or

manille and was a frequent participant in the Chinese lotteries. Two days ago, as he lay dying in the Royal Cariboo Hospital next his friend, the equally sick J. B. Malamon, he placed his final bet: the two men wagered fifty cents that the other would give up first. As the night waned and morning crept down the Creek, it was told me that Mr. Malamon's voice rang out, "Captain Travaillot! You win. I lose. I die now."

Those fifty cents are of little consolation to the poor Captain now, but I doubt that he would have cared. He was a generous and simple man: honest, courageous and always ready with a smile and a deep chuckle for his friends.

I first met Oswald Travaillot in San Francisco. The year was 1851 and he had left his calling as a master mariner to come ashore and 'see the elephant', as they used to say. I remember him being cut of a different cloth even then; he was the picture of tranquility in a storm of frenzy. Back then, San Francisco was a wild place. Alcoholism was a raging storm; gambling, for many, became as much a religion as a pastime. Suicide rates soared, as did violence of other kinds.

I remember in just one July week in Sonora, two Massachusetts men had their throats slit; a Chilean was shot to death in a gunfight, and a Frenchman stabbed a Mexican to death.



Turn of the century posed photo ~courtesy Glenbow Alberta Instituet NA3583-6

Marysville reported 17 murders in one week, and at the height of it all, San Francisco averaged 30 new houses - and two murders - a day.

As the easy gold disappeared, racism grew. In San Francisco, Frenchmen were hunted down and killed because of a rumour one of them had started a fire that burned down much of the city. It was during this time that I lost track of the Captain.

The next time I saw Travaillot was in the wilds of British Columbia seven years later, at a place called 'Shilkumchun' by the Indians and 'Lytton' by the British.

Governor Douglas had been looking for good men to fill positions of authority and settled on Travaillot

officer, and later gold commissioner, of the district of Fort Dallas or Forks of the Thompson. I always thought it an odd appointment myself, though not because of any blemish of Travaillot's character - indeed the man's middle name was "Justice" - but because he was French and not British and in any case not a Hudson's Bay Company man, as Douglas himself had been. I suppose Douglas really didn't care who he appointed, as long as they weren't American.

as the first revenue

The colony was new in 1858 and there were thousands more Americans flooding in from the spent goldfields of California than British or any



Death & Taxes1 by Jason Young Early Photographers of the Goldfields4 by Nicole Ross

Dromedary Express7 by Susan Mather

The Road To Riches Sec. 2 pg. 5

by Richard Thomas Wright

Cataline ... King of PackersSec. 2 pg. 9 by Susan Mather

> **Your Historic Journey** Along the Gold Rush Trail starts Section 2 page 2

Maps:

Historic Barkerville3 The Gold Rush Trail.. Sec. 2 pg. 2

other nationality. The U.S. was talking 'manifest destiny' and had rushed in a special commissioner to the diggings to protect its citizens from supposed harsh treatment by the Hudson's Bay Company. He had reported back to Congress that it was only a matter of time before both Vancouver Island and the mainland fell under American control. He considered the eventual outcome so certain that no special effort need be made in that direction. Of course, Gov. Douglas would have none of this and promptly began establishing an

official British presence throughout the colony: gold commissioners on the ground buttressed by periodic visits from traveling judges.

It was the job of the gold commissioner to keep exact records of the claims registered. They also acted as agents of everyday authority, collected all forms of revenue, oversaw land preemptions, served as electoral officers, and acted as Indian Agents.

remember Yankee miner remarking to me that he was astonished at the skill **DEATH & TAXES**

CONTINUED ON PG. 10





🖶 Barkerville Library Days Open 📙

(Best Service is by Appointment - 250-994-3302; ex. 25 – Monday to Thursday)

Barkerville Library is a Research Library with:

• 240 Archival Record Groups

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• films

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oral history

finding aids

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"Drop In" service will be available for the general visitor, but students and other serious researchers will get better service by giving a couple of days advance notice, along with the topic which they would like to investigate. This allows our workers to schedule their day in order to help and to prepare material for your visit.

June 1 to September 3: 9 a.m. to 4 p.m. CLOSED July 1; August 7; September 4

(May vary according to our time scheduling, please call before you plan your visit.)

September 5 through to May 2001 (tentative) Monday to Thursday 9AM to 4 PM (Closed Friday)

(May vary according to our time scheduling, please call before you plan your visit.)

Not open on holidays.

NOTE: NO LOANS ARE MADE!

All studying must be carried out at the Library.

<u>Be Prepared:</u> Paper and <u>Pencil</u> for notes, <u>no ink</u> is allowed in the Library. You will also be asked <u>not</u> to take in 'bags', food or drink.

<u>Note:</u> There are fees for photocopying and other services, such as a written request for information. We do not have the staff to carry out extensive research. Should you not be able to study at the library, there are several contractors in the local area that may assist with your needs, for a fee.

BARKERVILLE DAILY SCHEDULES



1-800-860-5515

Hour ②	② ACTIVITY ► DESCRIPTION	
8:00 am.	Tour the town at your own pace. See the video "TRACES OF DREAMS" A peaceful time of day. Visitor Reception Centre	
9:00 a.m.	To start the morning right with coffee fresh baking, a full breakfast or a Dim Sum breakfast try one of our fine restaurants.	
	→9:00 am Goldfield Bakery ~ Wake Up Jake Restaurant ~ Lung Duck Tong _→10:00 am House Hotel Coffee Saloon	
10:15 a.m.	☐ Morning Prayer † Saint Saviours Church (WEDNESDAY TO SUNDAY)	
10:00 a.m4:00p.m	.Cameron and Ames Blacksmith opens (CLOSED FRIDAYS) ~ Watch the Blacksmith perform amazing feats with fire and steel.	
10:00 a.m.	Tour Barkerville with an Historic Interpreter Starts at the Visitor Reception Centre	
10:30 a.m.	School House (WedSunday) "Decorum and Deportment" Lots of fun-perfectly suitable for adults.	
10:30 a.m.	Goldfield Discourse ② An introduction to the geology of the area and why gold is found here @ the Sheepskin claim.	
11:00 a.m.	Wendle House (Saturday – Wed.) 'How to Make Do in the Cariboo" – The Kelly Story	
11:00 a.m.	Court Sessions, Early Justice, Reminisce with a Colonial Judge at the Richfield Court House (1/2-hour walk 1.6-km from Barkerville. NOT SUITABLE FOR SMALL CHILDREN	
11:30 am-12:30 pm	Leather Workshops (8 years and older) Pre Register at Shepherds (No shops on Friday) ~ 8 years and older. Times subject to change	
11:30 a.m.	School House (WedSunday) Penmanship and Spelling Bee	
11:30 a.m.	Mining in the Cariboo	
12:00 Noon	An Historical Tour of Chinatown~Take in-depth tour of the Chinese Community. Starts at Lung Duck Tong Restaurant	
1:00 p.m.	Live Musical Comedy Theatre No Shows Fridays~Theatre Royal "The Wheeler Dealers" Purchase your tickets at the Visitors Reception	CentreoralBarnard's
1:30 p.m.	† Cemetery Tour (Wednesday to Sunday). † Begins at St. Saviour's Church & Visit the Historic Cemetery (one hour) begins June	
2:00 p.m	Court Sessions, Early Justice Daily At Richfield Courthouse See 11:00 am ↑	
2:00 p.m.	© Guided Town Tour with Historic Interpreter Starts at the Visitor Reception Centre	
2:00 p.m.	School House (Wed.—Sunday) Abacus and BC History	
2:30 p.m-3:30 p.m.		
2:30 p.m.	Wendle House (Saturday – Wed.) Edible Plants and Herbal Remedies.	
2:30 p.m.	Mining in the Cariboo See our Cornish Waterwheel in action and learn how to Mine in the Cariboo at the Cornish Water Wheel_	
3:00 p.m.	School House (Wed. – Sunday) Elocution and Art of Dramatic Gesture.	
3:00 p.m.	Court Sessions, Early Justice Daily At Richfield Courthouse See 11:00 am ↑	
3:15 p.m.	Historical Tour of Chinatown Take in in-depth tour of the Chinese Community. Starts at the Lung Duck Tong Restaurant	
3:15 p.m.	Evening Prayer	
3:30 p.m.	Wendle House Daily "Grizzlies, Gold and Great Outdoors" – The Wendle Story.	
3:30 p.m.	Wendle House Public Performance ½ hour. Daily	
3:30 p.m.	Goldfield Discourse © An introduction to the geology of the area and why gold is found here @ the Sheepskin claim.	
4:00 p.m.	School House Daily Decorum and Deportment	
4:00 p.m.	Live Musical Comedy Theatre No Shows Fridays~Theatre Royal "The Wheeler Dealers" Purchase your tickets at the Visitors Reception	CentreoraBamard's
4:00 p.m.	Schoolhouse: Public Performance ½ hour. Take in a lesson with Mrs. Bowron. Daily	
4:30 p.m.	Mining in the Cariboo See our Cornish Waterwheel in action and learn how to Mine in the Cariboo at the Cornish Water Wheel	
5:00 p.m.	Street Music End the day with a rousing chorus of Barkerville songs. Listen for the music on the main street	
7:00 p.m.	Evening Prayer	
8:00 p.m.	Theatre Royal Live at CNIC Radio (Sat.& Sun.) 1930' radio broadcast live from Theatre Royal	
10:00 a.m 5 p.m.	Cariboo Sentinel Print Shop Demonstratio ns of the Press and discussion of print techniques of the 19th century	

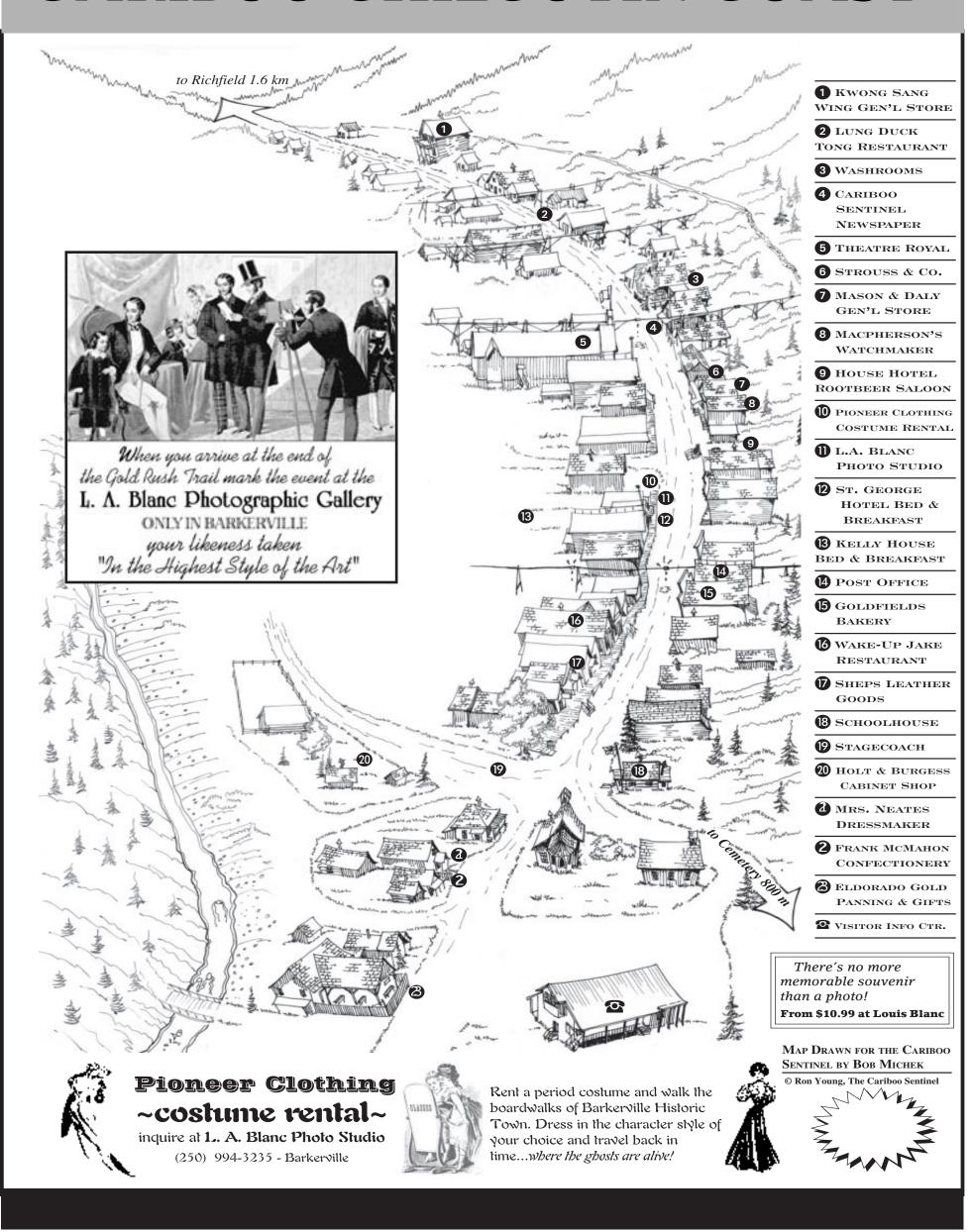




SUPER, NATURAL



CARIBOO CHILCOTIN COAST









The photos above are from the recently acquired collection of the Fred Tregillus estate. Tregillus, a Barkerville resident, was an avid amateur photographer and the hundreds of photos in this collection provide a precious view of life in the early 20th century Cariboo.

E EARLY • PHOTOGRAPHERS &

OF THE CARIBOO GOLDFIELDS

ate nineteenth century photography required heavy, cumbersome equipment and expensive chemicals not widely available in the British Colonies. Thus the work of photographers in the early days of the Cariboo Gold Rush is a testament to the dedication and perseverance of individual artists.

Many of the commercial photographers who documented the Cariboo Wagon Road around the turn of the twentieth century remained on the road. These photographers captured large families in front of their homes and the various structures which dotted the busy route.

A select few ventured into the mining communities of the Cariboo, establishing studios and attracting regular customers. C.D. Hoy, Frederick Dally, L.A. Blanc and others have left a treasure of images which document the lives of miners, merchants, and labourers of the early Cariboo.

Frederick Dally

Frederick Dally arrived in Victoria on September 19, 1862 after 129 days on the British Ship Cyclone. For 3 years Dally worked and saved as a merchant.

On June 26, 1866, Dally opened a photography gallery on Fort Street in Victoria, from which he took portraits and captured scenes from around Vancouver Island.

Dally secured a position of prominence within the colony, touring Vancouver Island as Governor Kennedy's official photographer in August of his first year of business.

In August of 1867, Dally arrived in Barker-

ville, which had no local photographer at the time. He advertised the sale of "outdoor photographs by order and sales of photographs" for "one month only". Dally captured many of the local mines and miners, as well as various images of Barkerville and the local wagon roads during that month.

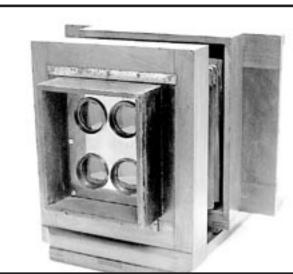
The following July Dally returned, opening a photography studio in the back rooms of a general store which guaranteed "quality portraits and outside shots".

Although Dally's second visit to Barkerville was shortened by the Barkerville fire of 1868, in which he lost over eleven hundred dollars in merchandise and supplies, Dally left a valuable pictorial diary of life in Barkerville. Perhaps Dally's most important photographs are the two which depict an aerial view of the town just before the fire and then the day after. Dally would leave for San Francisco in 1870, after selling his entire stock of British Columbia photographs for half price. After a brief sojourn in England, Dally returned to America and enrolled in a school of Dentistry.

His collection is supplemented by photographs taken across the province which document the colony's early transportation systems and scenic beauty.

L.A. Blanc

Louis A. Blanc was Barkerville's resident photographer from 1868 through 1872. Similar to other photographers of this period, Blanc used photography to supplement his income. The watch and jewellery shop which he opened in Victoria in 1860 was expanded



A Carte de Visite Camera

circa 1860s

"The theory of photography can be learnt in an hour; the first ideas of how to go about it in a day....What can't be learnt....is the feeling for light-the artistic appreciation of effects produced by different or combined sources; it's the understanding of this or that effect following the lines of the features which requires your artistic perception." - Nadar, 1857



Universal Field Camera by Rochester Optical

circa 1902

The photos below are from the C.D. Hoy collection at Barkerville Historic Town. Hoy was a photographer in the early 20th century who left a wonderful collection of portraits documenting the ordinary lives of residents of the Cariboo from all ethnic groups



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Following the AGM of "the Friends" in September 1999, the Society prepared to go into the Millennium supporting the aims and needs of Barkerville in its celebration projects.

The scope of the projects was ambitious. Pat Pickering of our Special Projects Committee reported proposals arising from meetings with Dianne Lawson, Regional Manager, Barkerville Historic Town and Barkerville's Administration Staff. Kevin Brickwood was assigned as "Project Coordinator" and together with Bill Quackenbush will see the Millennium project to completion. Several projects have been identified .

To aid in these restorations, the Special Projects Committee has put additional effort behind the existing "Stake Your Claim" money raiser. Further money-raising plans are in progress over the summer, one of which will provide entertainment in a new way for visitors in Barkerville. Reminiscent of cattle drives in the early years, "the Friends" have embarked upon an agreement with the Triple J Ranch, near Hixon, to bring a cattle drive into Barkerville on July 26, followed by a barbecue

vii - Dinisii Columbia, Can

Friends of Barkerville also aided in the development photo exhibit of "140 Years of Tourism in the Cariboo" which has been installed in the Visitors' Centre and offers Millennium travellers a look at the visitors and modes of travel that arrived before them.

Among other interests of "the Friends" is the management of their "house" in Barkerville which offers information and direction to visitors. Two students are chosen each year to be on the job and to assist Barkerville administration in specific ways, thus assuring the appointees of student employment.

In the interest of students, "the Friends" offers a \$500.00 bursary at the each year in memory of Jerry MacDonald, a previous well-loved President of the Society.

The success of Faith Moosang's book, "FIRST SON -- Portraits by C. D. Hoy", publication of which was, in part, facilitated by the Friends, is a source of pride-in-participation. Moosang has received an award for the best researched book in B.C.. The "Hoy Tour" is going to the Museum of Man, University of B. C., in 2002 and 2003, and will possibly tour New Zea-

land and China as well. Currently, it is slated for exposure in Seattle, Saskatoon, and Courtenay.

The Trails Committee of F.O.B. continues to recover-and-mark early gold trails and arrange summer hikes into creeks and gulches that produced the gold. The 1861 Gold Rush Pack Trail, the original route of the gold seekers from Keithley to Richfield and Barkerville, opened in September 1999 the high country of the Cariboo Range to hikers and history buffs. This year the Van Winkle Trail will celebrate an opening hike and will trace the way of the early prospectors from the 1861 Pack Trail down along the headwaters of Lightning Creek to the sites of Van Winkle and Stanley. Other well-known trails have been recovered and identified in past years and there are still more to come.

On June 30, a celebration in Barkerville will proclaim conservation and safeguarding the heritage values of the Stanley-Barkerville section of the Cariboo Waggon Road.. The Friends of Barkerville -- Cariboo Goldfields Historical Society has pursued, for many years, heritage designation for this section of the first road into the gold fields. The Proclamation, coming in the Millennium Year, "with due pomp and ceremony", is felt to be a positive initial step to full Heritage designation later

A recent report by one of our committees spoke of restoration work on "our northern gold rush capital." The Friends of Barkerville feels this is an apt reference to the town for which it sets its sights. Achievement of projects in this Millennium Year by both Barkerville and "the Friends" will open the way to even further horizons.

by Jean E. Speare

Page 5

ISLAND MOUNTAIN ARTS Wells BC Summer School 2000

Island Mountain Arts is located in Wells just a few minutes from Barkerville Historic Town. This small mountain community is the perfect location for an enriched artistic getaway for adults and children.

IMA has been offering arts instruction since 1977. The tradition continues in the summer of 2000, with more than 30 courses being offered.

The 24th Annual Summer School of the Arts runs from July 29th to August 11th with programs for adults and children in the visual, literary and performing arts. Adult workshops from July 29th to August 6th include Drawing, Mixed Media, Sculpture, Watercolour, Beyond Landscape: Drawing on the Imagination, Photography, Water Based Silk-Screen Printing, Basketry, Book Binding, Creative Writing and Poetry.

Between August 8th and 11th we offer the Acoustic Music School which includes Finger Style Guitar, Singing, Blues Harmonica and Musicianship; intermediate level Photography, Watercolour and Beyond Landscape: Drawing on the Imagination; and Creative Writing, Prose and Poetry for beginners to advanced students. These classes are in the mornings and evenings with the afternoons free to enjoy a variety of guided backcountry opportunities such as hiking, biking and gold panning.

The Children's Arts Program is designed for three age groups; 3 to 5 years (pre school), 6 to 8 years and 9 to 12 years. The program parallels the adult classes and offers children an opportunity to explore materials, their ideas as well as other physical activities from July 29th to August 16th. There are also specific programs in creative writing and choir. All programs run from 9am to 4pm and include snacks and a brown bag lunch.

The International Folk (Celtic) Harp School runs from August $16^{\rm th}$ to $20^{\rm th}$ and offers classes for beginner, intermediate I & II and advanced level classes for adults.

You are welcome to attend the IMA Gallery's Exhibition Openings: Matthew Wheeler's *Ice Lenses and Other Pieces of the Planet* exhibiting until July 16; Norman Yates *Landspace 160: The Cariboo*, opening July 22, exhibiting until August 13; and Monique Germaine's *Contrasts*, opening August 19, exhibiting until September 17, 2000. Island Mountain Arts offers an impressive list of Special Events such as a Blues Harmonica & Guitar Concert, a Celtic & Folk Harp Concert: Literary Readings and Coffee Houses.

For contact information see our ad below.





Join the Friends of Barkerville $^{\mathbb{D}}$

Help us Preserve Protect & Promote Barkerville's Living History Museum and the Historic Trails and Roads that Led to the Goldfields

Yearly membership for F.O.B. - single - \$15/yr - family - \$20/yr Membership includes a Seasons Pass to Barkerville

Contact Us:

- * through the Information House on site in Barkerville
- on your way to Barkerville at the Wells Museum OR
- * at RR #8, Box 28, Airport Site, Quesnel, B.C. V2J 5E6





Call toll free for more information 1-800-442-2787

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– Summer Exhibit Schedule – Matthew Wheeler June 10 - July 16 Norman Yates July 22 - August 13 Monique Germaine August 19 - September 17

Located in Wells, BC - 8 kilometers from Barkerville







The Henry Clay





Early Photographers CONTINUED FROM PG 4

to a photography studio in 1865 when he purchased the assets of a retiring photographer. In June of 1867 Blanc moved his studio to Richfield; in 1868 he arrived in Barkerville as a jeweller and photographer.

Blanc's two story building suffered over one thousand dollars in damages in the 1868 fire which levelled much of Barkerville. His store was, however, rebuilt and remained a studio until 1872 when the Cariboo Sentinel moved

into the building and Blanc retired from photography.

Blanc's work was recognized in his own time as well as ours when selections from the Louis Blanc collection were published in the Canadian Illustrated News in the late nineteenth century. Blanc leftBarkerville in 1872 and there is no trace of him after that. Many of his best photographic efforts may have disappeared with him.

Charles Gentile

Charles Gentile, born in Italy in 1835, visited the Cariboo in 1865 as part of Governor Seymour's party. Although he did not attempt to establish a photography studio or any other business in the area, his photographs of the Governor's party provide a valuable historical record of the young colony.

John Henry Blome

John Henry worked as a portrait photographer in Kamloops, Achcroft and Clinton between 1895 and 1900. He carried a tent studio with him, erecting a portrait stage and dark room on the grounds of the hotels where he stayed.

by Nicole Ross

Cariboo Sentinel II ~ Barkerville Historic Town ~ British Columbia, Canada ~

The Henry Clay Camera was introduced in mid-1891, a period during which the gelatin dry-plate process was rapidly giving way to rollfilm systems in the United States. Henry Clay Cameras were manufactured by the American Optical Company for The Scovill & Adams Company of New York and advertised as the only "Double-Shifting and Swing-Front Hand-Camera." The Henry Clay Camera was the first self-casing, dry plate camera introduced in the 1890s. courtesy Rob Niederman http://www.usinternet.com/users/rniederman/cameras.htm



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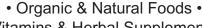
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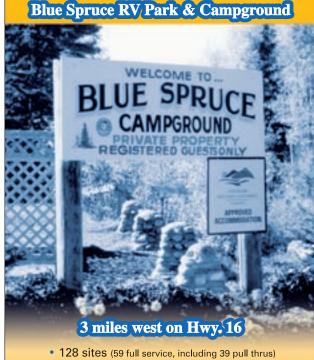


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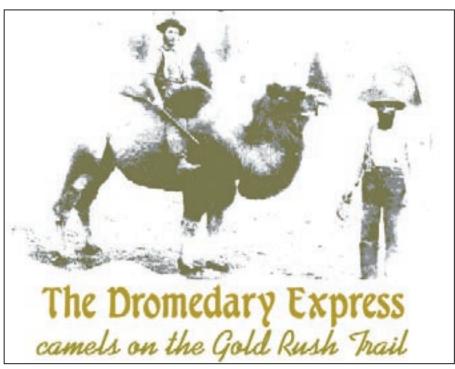
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Blome



Tome think that Kipling's observation of their halitosis and lack of personal daintiness best explains their Cariboo demise. Others argue it was their goat-like habit of devouring almost anything they could get their teeth into from tents to laundry soap. But most people agree that the straw that broke the camel's back, (so to speak), was their tendency to agitate the mules.

Frank Laumeister, a successful American merchant who moved to Victoria in 1859, decided that he could make his fortune, not mining gold but with 23 camels. Although there were several hundred head of pack mules running freight to the goldfields, Laumeister knew that supply wasn't keeping up with demand. Although the mules were reliable they were also expensive and slow carrying only about about pounds while travelling no more than 15 miles a day. Nonetheless, packers were earning the high rate of 50 cents per pound. Laumeister sought out a better animal -- one that travelled farther, carried more, and ate less.

Camels, yes, camels! He had heard they were used during the California rush of 1849. On checking his American sources he was assured that camels could in fact

pack five times that of a mule and travel twice as far. They could go for up to a week without water and survive easily on little more than sagebrush. Laumeister did the math. By purchasing 23 camels in San Francisco at \$300 a head, he'd be assured a \$60,000 profit in the first season alone!

On April 15, 1862, 23 two-humped Bactrians rambled off the steamer Hermann at Esquimalt. Throngs of on-lookers came to witness the spectacle. By all accounts the group of strangers did not start off on the right foot (or should I say hoof?) Their journey, first from Manchuria to San Francisco, then to Victoria, left them kind of grumpy. According to historian Harlan Fowler, one camel was so disgusted with his travels, that he "spat, as camels will" right in an on-lookers' eye. Another camel, writes historian Duivenvoorden Trudy Mitic, "lashed out and kicked the Hermann's captain, George S. Wright, smartly into the harbour."

Despite their shaky start, the camels were sent across the Strait of Georgia to New Westminster where they were loaded onto a barge for Harrison Lake. By the end of June the animals embarked on their first journey freighting supplies to the gold fields. edary Express. Just after leaving Lillooet, one camel plunged to its death over a cliff near Pavillion Creek. According Duivenvoorden Mitic, by the time the camels reached Pavillion Mountain the pads of their hooves were so sore and swollen that they had to inch up the steep sides of the mountain on battered and bloodied knees. It wasn't long before Laumeister admitted that the animals could not carry the loads he'd hoped for. Their tender feet, accustomed to soft desert sands, were ill suited for the rough rocky trails they were forced to follow. While some kind-hearted handlers made rawhide and canvas boots for the camels' sore hoofs,

Alas, disaster came

quickly to the Drom-

there seemed to be no solution for the animals' greatest drawback. The presence of the camels, even the distant smell of them, agitated the other pack animals to hysteria. Mules bolted. Horses whinnied and whaled. Many mules and even one camel plummeted down into the canyons as a result of agitated encounters between them on the narrow trails.

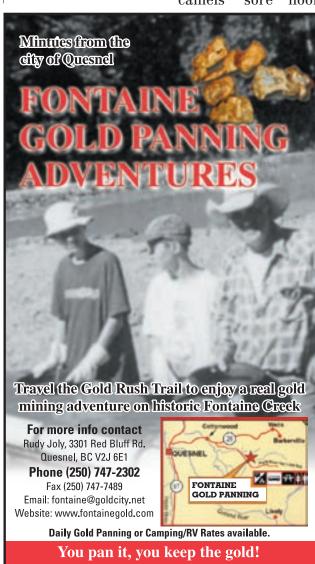
The mule packers were incensed. They quickly launched a flood of lawsuits against Laumeister for damages and even petitioned Governor Douglas to boot the camels off the trails. But as it turned out they didn't need the Governor's help because the Dromedary express was a financial bust. Within

only months of their arrival, the camels were abandoned with a couple shipped south to the U.S. and the rest turned loose to fend for themselves. That winter most of them perished, but a lucky few ended up living into the next century at Henry Ingram's ranch west of Kamloops.

Today, there are no remaining descendents of the Bactrian camels in the Cariboo, but the story lingers in the minds of many. In fact, in 1981 the people of Lillooet chose to name their new bridge, The Bridge of 23 Camels.

by Susan Mather













Not on the creek this season but in the hearts and memories of all their friends and fans ~ "Jack & Kate"



CARIBOO CHILCOTIN COAST



Ranching Rodeo History

Museum of the Cariboo Chilcotin

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Admission



Bella Hodgkins: Formerly known as Hurdy Billie, now married to Bill Hodgkinson & operating a very respectable laundry. She works so hard her husband is oft heard to say "Sleep Bella, Sleep".



Mr. Peter Chance: A charming debonair gentleman who spends many an evening "entertaining" the local miners with "harmless" games of card &



Mary Hastie: recently arrived from San Francisco she is spelling off Mrs. Bowron in the schoolhouse whilst recovering from a broken heart.



Mr. Pattullo: The richest man in the colony in 1870 and a sworn Dominionist. Also a renowned philanthropist helping those less

Who's Who on the Street



Judge Bushby and Judge Begbie: Justice prevails at the Richfield Courthouse under the scrutiny of their Honours.



Mr. Grimbsby and Mr. Cruikshank: of the Sheepskin Claim. You may be investing before you know it - watch your poke.



Mr. Cameron & Mr. Ames (not pictured): Fine craftsmen with the hammer and steel in the Blacksmith shop.

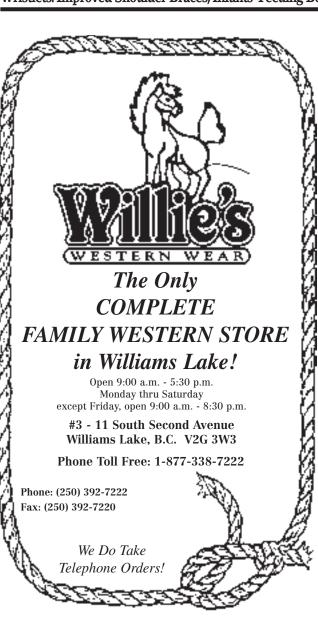


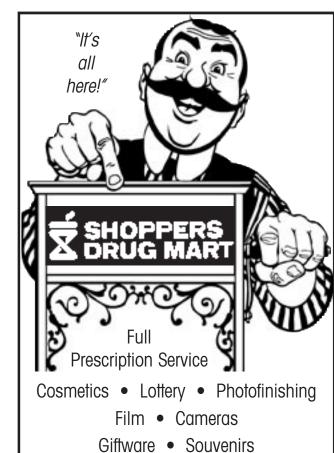
Mr. Hamilton: Regularly seen traversing the streets with the BX Stage when he's not chatting up the ladies.

Advertisement:

Dr. Chipp's Drug Store advertised "Drugs -- New Drugs! Suitable for Cariboo and the neighborhood" in 1872. "At reasonable prices" Dr. Chipp will supply "Patent Medicines, Leeches, Lozenges, Stationary, Knee Caps, Socks and Wristlets. Improved Shoulder Braces, Infants' Feeding Bottles, India Rubber Teats, Rings and Tabs for Teething".







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Miss Florence Wilson: Founder of the Cariboo Literary Institute and a founding member of the Cariboo Amateur Dramatic Association.



Kate Hartley: Hurdy Gurdy dancer. Kate yearns for a life not of dancing but of home and family, alas, she is indentured to Boss Hurdy Rosa Hubb



Samuel Montgomery: came to Barkerville in search for that one that glitters like the sun. He is up from the 49 Rush of California to seek his for-



Mrs Kelly: Sample her tasty delicacies at the Wendle house, just follow the enticing aroma of fresh baking.



Page 9

Mrs. Murphy: Barkerville's postmistress at the turn of the century with strong connections to the Chinese community.

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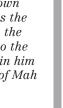
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Lee Chong: Also known as "forty below" runs the laundry across from the Lung Duck Tong (also the town bootlegger). Join him for a friendly game of Mah



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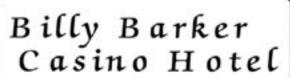
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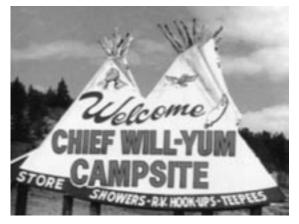




Chief Will-Yum Story

Williams Lake is named in honour of "Will-Yum", the first chief of the Sugar Canes, one of the northern most tribes of the Shuswap Nation. In 1859, plans were being made by the Indians of this area to wipe out all the White Settlers. A meeting amoung the Shuswap, Chilcotins and Carriers took place near what is now Lac la Hache. In order for the massacre to be successful complete alliance was necessary amongst these tribes. Chief Will-Yum conviced the Shuswaps not to join





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the alliance and as a result the assault never took place. Although this was not a great historical event for the Indian People, it did prevent what surely would have been a bloody history for Williams Lake.

The Sugar Cane people were a nomadic tribe when the white man came to the Cariboo. They moved wherever food was abundant: their hunting area ranged from the Fraser River near Chimney Creek, east to Horsefly Lake and south to Lac La Hache.

In the mad scramble to settle the Cariboo, the Sugar Cane people were left without land to live on. The Federal Government was forced to buy back several lots and ranches to make reserves for these people. This reserve was named Sugar Cane after one of the ranches that was bought back.

Back then our people depended on nature for survival; today we must look outwards to business and commerce. Our future lies not only in the value we get from our past but in our children and our ability to adjust to any new situation that confronts us.

Chief Rick Gilbert, April 1982





CONTINED FROM PG 1

and rapidity with which the English officials ferreted out any misdeameanour. Any man who ever had the opportunity or misfortune to sit in the court of Chief Justice Begbie, Justices Ball or Bushby will know that to be the case. The subject of this story was no slouch either and although he remained a commissioner for less than a year before moving on, he had a style of administration all his own: illustrated no better perhaps, than in the following account.

In 1858, many parties of men and large pack trains came into British Columbia from the Oregon Territory and it was one of Captain Travaillot's duties to see that these people did not smuggle liquor and other items into the country without paying the Queen her due.

Only a few months after he had been appointed a pack train arrived at Lytton, ostensibly laden with provisions, but whose cargo consisted in the main of kegs of liquor. Cpt. Travaillot promptly confiscated the entire outfit, cargo and animals, thus making himself one of the more unpopular men in the district. The waggon road we know today had not yet been completed as far north as Lytton and provisions, never mind spirits, were scarce.

"There was no waggon road from Yale to Lytton. At the low stages of water we were enabled to transport goods by boat, going through the canyons before the river commenced to increase in volume. We tried different kinds of boats, but found the best for the purpose was the Northern four ton canoe."—James Moore, prospector.

When the Moore party reached Lytton on 26th January 1859, having made the trip north from Yale in temperatures that sometimes dipped below 30 degrees, they soon heard of the wholesale seizure of "firewater." It was, after all, the biggest news in town.

One evening shortly after their arrival, the members of this party, including a fellow by the name of James Glennon,

Travel Into the Past and Experience A Bygone Era

B.C. Heritage, Ministry of Small Business, Tourism & Culture, School District 28, Quesnel & Human Resources Development Canada have partnered to recreate the past. Local youth and seniors work together to make history come alive. As you journey along the Gold Rush Trail, make plans to treat your family to three living exhibits of the Cariboo's past. The first stop you'll want to make, if you're travelling north along the Trail, is at the Antique Machinery Park (110 kms. North of Williams Lake, 11 kms. south of Ouesnel), an easy pull-out to your right. Take time to stretch your legs and enjoy this unique collection of historic working machinery. Demonstrations of mining, farming, blacksmithing and logging equipment will be held throughout the summer.

Continuing along the Gold Rush Trail, just north of Quesnel, turn off Highway 97 to Highway 26 and travel east heading for Barkerville. At kilometre 28 you will find Cottonwood House Provincial Park, a once thriving Road House, dating back to 1863. Learn about the Boyd family who owned Cottonwood House since 1874 and walk down a rare section of the original Cariboo Road, which passes the front door.

On to Barkerville and the end of the Gold Rush Trail ... Be sure to look in on the Holt & Burgess Cabinet Shop where students create and sell wood products used in the 1800's. All are manufactured in Quesnel at the North Cariboo Youth Wood Product Company.



together with some other miners, were sitting around the stove in the saloon discussing the season, the country and other topics of common interest. Glennon, who had been rather silent, apparently absorbed in thought, abruptly addressed the members of his party: "As a matter of courtesy, I think we should pay a visit to the gold commissioner."

"I reckon Jim's cooking something," one miner said to another. Glennon stood and prepared to face the bitter cold. "Anyone coming?" All the Moore party and some of the others joined him and together they walked briskly to Travaillot's shack.

"Come to see me, eh?" cried Travaillot when he saw the party at his doorstep, "Tres bien. Venez! Venez toute le monde, and sit down near the stove."

Glennon was a good conversationalist soon all the awkwardness common amongst strangers had evaporated into hazy pipe smoke.

"Captain, it is reported in the town," Glennon jerked his thumb towards the door, "that a great joke has been played on you. They say that those kegs of liquor you seized were filled with water." The captain sat bolt upright, the picture of bewilderment, the smile gone from his pleasant face.

"Sacre bleu" he spluttered, "do you call me a

"Most certainly not, my dear Capitaine, assuredly not," protested Glennon with a visage as solemn as the proverbial owl. "But that is what they are saying in the town."

"C'est pas vrai. C'est pas vrai. I will prove it to you; I will satisfy you. Come with me and bring any keg in here you like and we shall see, eh?" and his eyes snapped again.

A keg was thereafter brought in and the Captain duly tapped it and drew off a sample glass. "Now you see!" he exclaimed in triumph, holding aloft a beverage of pale amber for all to

"It certainly looks like liquor," remarked Glennon; he sniffed the air with uptilted nose and added, critically, "and yes, it smells-"

"Drink man, drink!" urged the captain, impatiently thrusting the glass into Glennon's hand, who then raised it to his lips with exasperating deliberation, winking at his friends as he did so.

"Well, what you say now, eh? Good liquor, eh?" demanded Travail-

"I must admit the gossips were quite in the wrong. It seems to be a very palatable bever-

age, a sort of mild liquor," answered Glennon, and in a fit of abstraction he held the glass under the faucet and tried another sample. Very soon every man had tested and sampled to his heart's content, as did Captain Travaillot himself, who did not for one moment forget his duty as host and set such a good example that, overcome possibly by the potent fumes of the liquor, he became confidential, then maudlin and finally had to be put to bed by

the miners. But before he reached that stage of utter helplessness he slapped Jim Glennon solemnly on the shoulder.

"You feel all right now, mon ami, eh?" That is liquor all right, eh?" he asked and chuckled softly.

Glennon paused a moment before replying, "Yes, captain, in that keg, yes, but I can't swear to the others - yet!"

> Jason Young in Montreal

Your input needed: **Bowron Lake & Cariboo Mountains Parks**

Did you know that the mountains between Bowron Lake Park and Wells Gray Park are protected too? Cariboo Mountains Park was created in 1995, so now all three of these parks form one huge area of protected habitat for the species that live there and the people that recreate there.

As you may know, Bowron Lake Park contains a world-renowned canoe circuit, while Wells Gray offers great alpine hiking, camping, and canoeing. Cariboo Mountains Park is a little more mysterious – since it is so new, there is very little development in the way of trails or campgrounds. This leads to several questions:

- Should BC Parks build these facilities and encourage more visitors?
- Should we give permits to guides and tour operators, and for which activities?
- How should we ensure the rare species such as the Mountain Caribou and Grizzly Bears that need large areas to survive are not impacted by humans?
- Do we even know enough about the ecosystems at work in the park to make these decisions?
- In general, how should we manage this large wilderness park?

Faced with questions like these, BC Parks needs your help. We are developing a Management Plan for the Cariboo Mountains, Cariboo River and Bowron Lake Parks - a process that started in May 2000, and will last about a year. Our planner is ready to hear the concerns of anyone with any interest in these parks. Public meetings and open houses are planned for neighbouring communities, and we also welcome phone calls and letters.

Please contact Chris Hamilton, Senior Planner, BC Parks, Cariboo District, 281 First Ave North, Williams Lake, BC V2G 1Y7. Tel. (250) 398-4414



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